



DELTAPLEX CONVENTION CENTER, 2002

NUMBER 106 FOURTH QUARTER 2002

INTERNATIONAL MEET ISSUE

THE PROFESSIONAL CAR

THE PROFESSIONAL CAR

Number 106

Fourth Quarter 2002

ON OUR COVER – Here it is, folks – our Annual PCS International Meet Review Issue. As usual, we've set aside some of our regular features to make room for expanded photo coverage of the Professional Car Society's 26th International Meet which was held in Grand Rapids, Michigan in early August. The 2002 International was our largest in several years, with more than 80 professional cars in attendance along with at least twice as many members who came without cars. For the second consecutive year our Saturday car show was held indoors – an excellent idea as it was sunny and hot outside. More than 60 cars were shown in the air-conditioned Deltaplex Convention Center, and another 20 or so outside. PCS member Ted Kalinowski climbed up into the “nosebleed” section of the arena to take our cover photo of the car show.

INSIDE BACK COVER – Introduced in the 1930s, the extended-headroom rescue type ambulance really came into its own in the 1950s. Most ambulance manufacturers offered two or three ambulance roof heights: standard funeral coach headroom for combinations and base models; a slightly higher raised roof, and real high-toppers like Superior's 51-Inch Super Rescuer shown in this 1954 ad. The Super Rescuer was a heavy-duty ambulance designed for use by professional rescue squads, fire departments, etc. The roof panels on most of these cars were made of fiberglass to keep vehicle weight and the center of gravity down, for safe handling at emergency highway speeds.

BACK COVER – Everybody, it seems, loves those rocket-finned 1959 Cadillacs. No fewer than four – all of them Superiors – showed up at our Grand Rapids Meet. We had to really hustle to round up all four of them as the Deltaplex emptied following the car show late Saturday afternoon. But the effort was worth it. From front to back are Brady Smith's Crown Royale Landaulet End Loader; Lyle Steadman's Royale Side-Servicing Landaulet; Dennis Lloyd's Royale Three-Way and Dan Skivolocke's white-over-red Royale Limousine Ambulance. Photo taken by Editor Walt McCall.