

# *The* **PROFESSIONAL** *CAR*



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# The Professional Car

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**COVER PHOTOS** – From modest beginnings just eight years ago, the Michigan Chapter's *Mid-Winter Micro-Meet* has evolved into the Professional Car Society's second-most-important activity of the year. The main event, of course, is the International Meet – the 36<sup>th</sup> edition of which will be hosted by the Florida Chapter in Daytona Beach in June. While the core activity at both of these events is a professional-car show – full scale or tabletop -- the PCS Board of Directors convenes at each for its semi-annual business meeting.

And so it was again in mid-February, when more than 70 PCS members from around the country and Canada converged on Flint, Michigan for the 2012 Micro-Meet. You'll find a full report on the meet, with lots of photos, on the following pages. At high noon on Saturday, we asked anyone who was willing to step outside the Garaj Mahal for an official meet photo. It was cold and snow was swirling as we hunkered around meet host Brady Smith's 1977 Miller-Meteor Cadillac *Lifeline* ambulance, and PCS publicist Gregg Merksamer clicked away. The result: the cover photo for this issue.

One of the highlights of previous Micro-Meets was the unveiling of new die-cast professional car models. A number of *Sunset Coach's* 1:18 models made their debuts at our winter meet. This year, *Brooklin Models* of Bath, England announced a new series of American professional car models at our midwinter meet. The announcement was made via a transatlantic phone hookup arranged by Tom McPherson, who is helping Brooklin with photos and technical details for the new series. Brooklin's North American distributor brought along samples of the company's exquisite miniatures – including several professional cars – which you can ogle on our back cover. This photo was also taken by Gregg Merksamer.

The principal editorial feature in this issue is the second installment of Tom McPherson's series on The Flxible company's Buick-based professional cars. Like his earlier piece on the 1942-48 Flxibles this story is lavishly documented and illustrated. Our thanks to Tom for the privilege of publishing these historic gems -- which extend even beyond his authoritative books on these subjects.

- **Walt McCall - Editor**