

The
PROFESSIONAL
CAR



1950-1952
FLXIBLE BUICKS

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COVER PHOTO – 1927 Graham Bros. child's hearse owned by retired Chelsea, Michigan funeral director Don Cole. Photo taken by Editor Walt McCall at the 2010 Orphan Car Show in Ypsilanti, Michigan.

CENTERSTRETCH – Tony Karsnia took this photograph of his 1967 Miller-Meteor Cadillac Paramount limousine combination.

BACK COVER – Mr. Karsnia also took this photo of his 1967 Miller-Meteor just as he found it slumbering in a cluttered Iowa storage shed .

EDITOR'S NOTES –It's official! The bulky magazine you are holding is the largest issue of The Professional Car we've published in our club's 36-year history. At 60 pages it eclipses even the 52-page special Hudson Meet edition we published last year. This issue covers a remarkable variety of subjects ranging from a history of the child's hearse to the retrieval of a 1967 Miller-Meteor combination from a junk-filled Iowa storage building to a complete history of the 1950-52 Flxible-Buicks by regular contributor Thomas A. McPherson. Tom also wrote the sidebar story in this same issue about the Henney Austin child's hearses. Tom and I always thought there was just one of these novel mini funeral cars, the one Henney exhibited at NFDA in 1930. But through the dogged research he's known for, Tom discovered no fewer than four more Henney Austins! This is important historical research and we're honored to be able to publish it here first in *TPC*.



Brady Smith Photo

Do you get value for your PCS membership? Here's empirical evidence that yes, you do. An eBay auction in September saw a back issue of The Professional Car (TPC#126) sell for \$52.09, plus postage. So you're getting well over \$200 worth of magazines every year, plus meet specials. If that's not a bargain we don't know what one looks like. You're welcome! – **Walt McCall**