

# *The* **PROFESSIONAL** *CAR*



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# The Professional Car

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**COVER PHOTOS** – The funeral coach lunging at us from the front cover of this issue is a factory-fresh 1995 Superior Cadillac *Crown Sovereign* landaulet Tom McPherson photographed on Central Point Parkway near the Superior/S&S Coaches plant in Lima, Ohio. Tony Karsnia took the wonderful portrait of his 1996 S&S *Masterpiece* that graces our centerspread on pages 30-31. Tom McPherson also took our back cover photo of a unique export model 1995 Superior Cadillac limousine-style coach, sans window drapes, with Euro-style lift-up rear door in Woodland Cemetery in Lima.

**EDITOR'S NOTE** – Just as we were putting the finishing touches to this issue, Tom and Cindi McPherson were heading off to Oklahoma City for the graduation of their daughter Meaghan from OCU Law School. A justifiably prouder pair of parents you'll never find. But Tom is nearly as proud of this landmark issue of *The Professional Car* – by far the most comprehensive ever done devoted to a single series of professional cars. Never has he covered a subject in such sheer depth, from program inception to buildout, with empirical accompanying production and sales data on all four model years that these industry-leading Superiors and S&Ss were produced. Topping it off is Tom's first-ever exclusive interview with the S&S/Superior chief executive who conceived and executed the entire program, retired Accubuilt Inc. CEO Don Cuzzocrea. This issue – once again -- raises the bar, a crowning achievement for Tom, and a gift to our readers and future historians (BTW, some of you may remember a very young freckle-faced Miss Meaghan McPherson at PCS meets more than 20 years ago).

**COMING UP NEXT** – a history of the 1967-1968 Sayers & Scovill Cadillac professional cars, and their competitors.

– Walt McCall