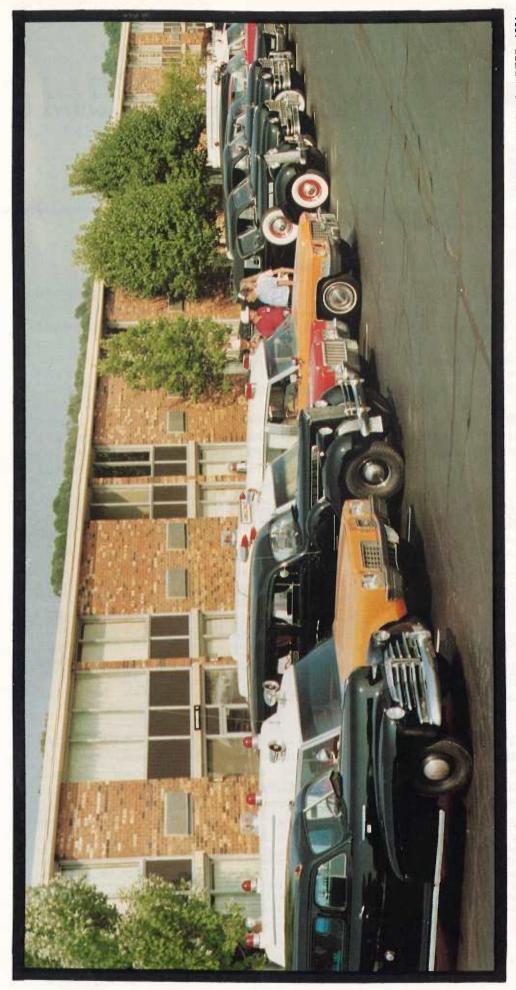
THE PROFESSIONAL CAR

1991 INTERNATIONAL MEET REVIEW ISSUE

NUMBER 61 THIRD QUARTER 1991

RECORD TURNOUT AT MARIETTA



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1991 INTERNATONAL MEET REVIEW ISSUE !

FRONT COVER - This issue of The Professional Car is devoted to extensive coverage of The Professional Car Society's 15th Annual Meet. More than 60 hearses, ambulances, flower International cars, combinations, limousines and related vehicles converged on the historic Ohio River city of Marietta in mid-August for four car fun. Numerous days of PCS socializing and professional signs made us feel right at home, and there was "Welcome PCS" even a PCS display in the window of a downtown bank. Meet cohosts John and Barbara Hadley and Bill and Pat Peoples could have staged their own PCS meet with their outstanding professional car collections. The purpose of the extensive meet coverage in this issue is not only to provide an official record of this year's event but also to let members who were unable to attend the meet enjoy the vehicles which were there. The International Meet photos in this issue were taken by Walt McCall, John Hadley, Dale Cole and Tom Hoczyk.

INSIDE BACK COVER - A few issues back, we ran a feature on the National Body Manufacturing Company of Knightstown, Indiana. This company distributed its extended-wheelbase professional cars through a variety of distributors across the country. One of these was the American Coach Company of St. Louis MO. This 1953 American Coach Co. ad shows two typical National products of the early 1950s -- a National Pontiac Deluxe Limousine Hearse and a National Pontiac Deluxe Ambulance.

BACK COVER - This is the impressive sight which greeted visitors exiting the Marietta Holiday Inn during our International Meet in August. Backed up to the curb is a wondrous array of professional cars, including a colorful group of ambulances. These vehicles provide an interesting overview of 1960s era rear-end styling, characterized by an intriguing range of tailfin designs. How many of these professional cars can <u>you</u> identify?

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