

NUMBER 94

FOURTH QUARTER 1999

INTERNATIONAL MEET ISSUE

THE PROFESSIONAL CAR

THE PROFESSIONAL CAR

Number 94

Fourth Quarter 1999

IN THIS ISSUE - 1999 PCS INTERNATIONAL MEET REPORT & PHOTOS

- OWNER'S PRIDE: 1938 FLXIBLE BUICK CARVED HEARSE

- TECH TIPS: REMOVING CADILLAC BRAKE DRUMS

ON OUR COVER - As has been our custom, extensive coverage of our 23rd Annual International Meet, which was hosted in mid-August by the Society's Northeast Chapter in the heart of Pennsylvania Dutch country. The Lancaster Meet was another great one by any standard. With more than 100 professional cars registered, it ranks as one of our largest ever. This year's show included half a dozen flower cars and a dazzling array of classic ambulances and combination coaches. The biggest surprise of the meet was the all-too-brief nocturnal appearance of a spectacular white-over-red 1958 National Buick Ambulance. Interest in this vehicle and its maker was no doubt heightened by the feature in TPC #93 on the National Body Manufacturing Co. of Knightstown, Indiana.

All of the superb photos in this issue were supplied by our two hard-working meet photographers, Gregg Marksamer and Steve Lichtman, to whom we are *extremely* grateful. The meet report itself was prepared from the copious notes made by Merksamer, and Steve compiled the list of vehicles in attendance, A tip of the PCS hat to both of these members for another job well done. Our first-ever double-decker cover photo could well be called Night and Day. The top photo shows the Eden Inn Resort parking lot during the car show on Saturday, while the lower photo captured the Light Show which brought the 1999 International Meet to a close that evening.

INSIDE BACK COVER - See what can happen if that rear bier pin isn't firmly in place? The coach would appear to be a late 1970s Miller-Meteor Landau Traditional. While this ad was intended to be somewhat humorous, it s subject matter was anything but. Accidents like the one staged here have undoubtedly actually happened. Under today's litigation-crazy tort system, the hearse-chasing lawyers wouldn't be far behind.

BACK COVER - Here's a first – a crime-fighting hearse! The Metropolitan Toronto Police use this monochromatic white Superior-Cadillac Sovereign Salon Landaulet of early 1980s vintage in its cash-for-anonymous tips Crime Stoppers program. How? We don't know either, but we're grateful to Bob Sybydlo of the Metro Toronto Police Traffic Investigation Branch for sending it in.