

# *The* **PROFESSIONAL** *CAR*



PLUMB  
FUNERAL HOME



- *The Tenth Annual Micro-Meet*
- *The 1969-1970 Miller-Meteors*

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# The Professional Car

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**COVER PHOTO** – Among the new models shown at the Tenth Annual PCS Micro-Meet, held in Flint, Michigan in late February, was an exquisite limited-edition 1:43-scale Esval diecast transformed by Jerry Rettig into the new modular-type Civilian Defense ambulance the Henney Motor Co. of Freeport, Ill. produced in 1942 just as the U.S. entered the Second World War. The model on our cover -- owned by meet host Brady Smith and photographed by Gregg Merksamer -- is lettered for the Flint Fire Dept. Civilian Defense. An identical model shown by George Hamlin is lettered for Des Moines, Iowa. **BACK COVER** – We can always count on Milford, Michigan member John Kline to create something interesting for our show. Again, he didn't disappoint. The centerpiece of John's display was an auto hauler loaded with four commercial chassis headed for Ohio to be turned into funeral coaches or ambulances. The photo was taken by Rochester, Michigan member Dale Cole.

**CENTERSTRETCH** – 1969 Miller-Meteor Cadillac Landau Traditional Three-Way Funeral Coach owned by member J. Michael Robison of Catlin, Illinois. Tom McPherson photographed this stunning hearse at the 2011 PCS International Meet in Hudson, Ohio.

**EDITOR'S NOTE** – The lead feature in this issue is our report on the Tenth Annual PCS Micro-Meet held in Flint, Michigan in February. The Professional Car Society's second-largest event after the International Meet, this year's Micro-Meet model show drew participants from no fewer than fourteen U.S. states and one Canadian province. The major editorial feature this time around is Contributing Editor Tom McPherson's superb retrospective on the 1969-1970 Miller-Meteor professional cars and how they stacked up against the competition from rivals Superior and S&S. Coming up: another blockbuster issue devoted to struggling Henney's final chapter – the 1951-1954 Henney Packards.

– *Walt McCall* – Editor