

The **PROFESSIONAL CAR**



***THE 2015 PCS
INTERNATIONAL MEET***

SAM HOUSTON
1793 - 1863



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COVER PHOTO – Looking like toys under the Christmas tree, Greg Graves' 1957 National Chevrolet ambulance and Bill Donnell's 1980 Superior Cadillac landau hearse were posed at the base of the towering Sam Houston Monument near Huntsville, Texas on one of the tours during the 2015 PCS International Meet held in Houston in late June. Meet photographer Gregg Merksamer got special permission to have the cars jog down the rutted access trail to the base of the statue, the closest thing to professional car off-roading we've ever seen.

CENTERSTRETCH – Wednesday's tour included a visit to the 1940 Air Terminal Museum at Houston's William P. Hobby Airport. Three vehicles -- a limo, a combination coach, and an ambulance, were selected for positioning on the runway in front of the beautifully restored art deco terminal building. The museum's ground crew obligingly turned the vintage Lockheed Lodestar around for a pleasing period backdrop for Gregg Merksamer's photo.

BACK COVER PHOTO – This year's International Meet car show was held in the parking lot at the National Museum of Funeral History in Houston. In this photo, Bill Wright wheels his 1966 Superior Pontiac Consort combination hearse/ambulance into place under the NMFH sign. Gregg Merksamer Photo.

FROM THE EDITOR – As seen on our cover, Texas hero and statesman Sam Houston loomed large at the 2015 PCS International Meet in Texas. While the Saturday car show featured 18 vehicles outside (14 professional cars and 4 fire trucks) there were 3 times as many beautifully restored antique and vintage funeral vehicles inside the museum for us to ogle along with a vast collection of funeral-service memorabilia and special displays. Most importantly, however, the Houston Meet reaffirmed our Club's relations with the largest funeral-history museum anywhere. Coming up in our next issue --a great Tom McPherson feature on Superior's style-setting 1957-58 professional cars.

– Walt McCall