



NUMBER 98

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THE KINGSTON INTERNATIONAL MEET

# THE PROFESSIONAL CAR

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## 2000 INTERNATIONAL MEET REPORT ISSUE

**ON OUR COVER** - In keeping with our traditional practice, our final issue of the year is devoted to extensive coverage of the Professional Car Society's most important annual event – the International Meet. The Trillium Chapter hosted our 24<sup>th</sup> International Meet in Kingston, Ontario in August. This year marked the third time the PCS International has been held north of the border. The first was in Toronto in 1985. The second one was held in Chatham, Ontario in 1993.

We have again forgone some of our regular features to make more room for coverage of the International Meet. The principal content of this issue is a "Souvenir Photo Album" of meet activities. We have also included photos of many of the interesting cars at this year's meet. Because of a work-related conflict in dates, we were regrettably unable to attend the Kingston meet. But we had some great stand-ins. Fellow Windsor, Ontario PCS member Ted Kalinowski volunteered to coordinate photo coverage of the meet, a task which he performed admirably. Ted shot some 36 rolls of film which must be a meet record for an individual photographer! Gregg Merksamer also again covered the meet in words and great pictures. The photos PCS Publicity Chairman Gregg takes at these meets appear year-round in various publications. We're also grateful to Steve Lichtman, John Schmidt, Dino Morson and Kingston member Steve Silver for their contributions to the content of this issue. And finally, special thanks to International Meet Co-Chairs Evan Butchers and Len Langlois for staging another great get-together. Front and back cover photos were taken by Ted Kalinowski.

**INSIDE BACK COVER** - Some time ago, Clinton, Oklahoma PCS member Steve Loftin loaned us his copy of the 1924 National Funeral Directors Association Convention Issue of *The American Funeral Director*. The show issue is crammed with advertising. Our interest, of course, is in the automotive ads. The NFDA Convention Issue ads gave the nation's undertakers a preview of the 1925 funeral cars. We plan to run a number of these ads in future issues. First up is this attractive A. J. Miller Co. ad for a Studebaker Big Six limousine hearse. The limousine body style was a fairly recent innovation at the time, replacing the carved-panel style which had been around since the turn of the century.

**BACK COVER** - Cadillac styling reached its pinnacle of flamboyance during the 1959 model year. Funeral car stylists faced a real challenge in designing dignified coachwork for this flashy chassis. This is a going-away view of Dan Skivolocke's bright red 1959 Superior Cadillac Royale Limousine Ambulance with its towering rocketship tail fins.